What is the meaning of the 1917 Russian October Revolution one hundred years later? And how have the historiographical debates of recent years led to a reevaluation of the events leading to and triggered by the Revolution? The Third Annual Conference of the Graduate School for East and Southeast European Studies at LMU Munich and Regensburg University (Germany) is dedicated to the Russian Revolution. With the Centennial of this event approaching, the presented papers explore the interrelation between revolution and performance, the rhetoric of revolution, the revolutionary semantics of religious beliefs, the perceptions of the revolution particularly in East Asia, and its global impact.
### Thursday, June 2

**Time:** 09:30 – 12:00

**The Performance of Revolution**

**Ada Raev** (Bamberg):
Russian Avant-garde Artists on the Stages of Revolution

**Laurence Senelick** (Medford, MA):
Order Out of Chaos: First Steps in Creating a Bolshevik and Proletarian Theatre

**Natascha Drubeck-Meyer** (Regensburg):
Revolution and Religion in 1917 – Eisenstein’s Intellectual Montages of 1927

**Chair:** Christopher Balme (Munich)

**Time:** 12:00 – 13:00

**Lunch break**

**Time:** 13:00 – 14:30

**The Rhetoric of Revolution**

**Georg Witte** (Berlin):
‘The Rhythmic Drum:’ Revolutionary Bodies and Revolutionary Languages Between Organization and Ecstasy

**Illya Kalinin** (St. Petersburg):
How Lenin’s Language Was Made: Russian Formalists on Material of History and Technique of Ideology

**Chair:** Riccardo Nicolosi and Nina Wellers (both Munich)

**Time:** 14:30 – 14:45

**Coffee break**

**Time:** 14:45 – 17:00

**Revolutionary Semantics of Religion**

**Tobias Grill** (Munich):
‘Another Messiah Has Come:’ Jewish Socialist Revolutionaries in Russia and Their Attitude Towards Religion (1890s–1920s)

**Franziska Davies** (Munich):
Reform or Revolution? Muslims in Russia’s Revolutions of 1905 and 1917

**Vitalij Fastovskij** (Munich):

**Chair:** Riccardo Nicolosi and Nina Wellers (both Munich)

**Time:** 17:00 – 17:30

**Coffee break**

**Time:** 17:30 – 18:30

**Keynote**

**Yuri Slezkine** (Berkeley, CA):
The Bolshevik Revolution as Asian Revolution: From Vladimir Tatlin to Ai Weiwei

**Gerhard Grüsshaber** (Munich):
From the Baltic to Anatolia: The German Officer Hans Tröbst between Freikorps, Wrangel, Kemalists, and Bolsheviks, 1919–1923

**Chair:** Tatiana Linkhoeva (Munich)

**Time:** 18:30 – 21:00

**Dinner**

**Time:** 21:00 – 22:00

**End of Day**

### Friday, June 3

**Time:** 09:30 – 12:00

**The Performance of Revolution**

**Ada Raev** (Bamberg):
Russian Avant-garde Artists on the Stages of Revolution

**Laurence Senelick** (Medford, MA):
Order Out of Chaos: First Steps in Creating a Bolshevik and Proletarian Theatre

**Natascha Drubeck-Meyer** (Regensburg):
Revolution and Religion in 1917 – Eisenstein’s Intellectual Montages of 1927

**Chair:** Christopher Balme (Munich)

**Time:** 12:00 – 13:00

**Lunch break**

**Time:** 13:00 – 15:00

**Global Implications II**

**Tatiana Linkhoeva** (Munich):
The Russian Revolution and the ‘Bolshevization’ of Asia during the Foreign Intervention, 1917–1925

**Yoshiro Ikeda** (Tokyo):
Time and the Comintern: Rethinking the Cultural Impact of the Russian Revolution on Japanese Intellectuals

**Zhang Jianhua** (Beijing):
The Memory of Restaurant Moscow in Beijing: the Changes of Image of October Revolution and Soviet Culture in Contemporary China

**Chair:** Andreas Renner (Munich)

**Time:** 15:00 – 15:15

**Coffee break**

**Time:** 15:15 – 16:00

**Keynote**

**Alexei Yurchak** (Berkeley, CA):
CLOSING REMARKS

**Time:** 16:00 – 19:00

**Closing Remarks**

**Time:** 19:00 – 21:00

**Dinner**

**Time:** 21:00 – 22:00

**End of Day**